Le Ton Beau De Marot In Praise Of The Music Language Douglas R Hofstadter

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Le Ton Beau De Marot
Le Ton beau de Marot: In Praise of the Music of Language is a 1997 book by Douglas Hofstadter in which he explores the meaning, strengths, failings, and beauty of translation. The book is a long and detailed examination of one short translation of a minor French poem, and through that an examination of the mysteries of translation (and indeed more generally, language and consciousness) itself.

Le Ton beau de Marot - Wikipedia
Le ton beau de Marot ” literally means ”The sweet tone of Marot”, but to a French ear it suggests “Le tombeau de Marot”—that is, “The tomb of Marot”. That double entendre foreshadows the linguistic exuberance of this book, which was sparked a decade ago when Hofstadter, under the spell of an exquisite French miniature by Marot, got hooked on the challenge of recreating both its sweet message and its tight rhymes in English—jumping through two tough hoops at once.

Amazon.com: Le Ton Beau De Marot: In Praise Of The Music ... 
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Le Ton beau de Marot: In Praise of the Music of Language ... 
Le Ton beau de Marot is a sparkling, personal, and poetic exploration aimed at both the literary and the scientific world, and is sure to provoke great excitement and heated controversy among poets and translators, critics and writers, and those involved in the study of creativity and its elusive wellsprings.

Le Ton Beau De Marot : In Praise of the Music of Language ... 

LE TON BEAU DE MAROT by Douglas R. Hofstadter
Not Merely a set of translations of one poem, Le Ton beau de Marot is an autobiographical essay, a love letter to the French language, a series of musings on life, loss, and death, a sweet bouquet of stirring poetry— but most of all, it celebrates the limitless creativity fired by a passion for the music of words.

Le ton beau de Marot : in praise of the music of language ... 
At first glance, Le Ton beau de Marot is a book about the art of translation, written by a computer scientist. However, this is a mistaken view. However, this is a mistaken view. The book is, like most of Hofstadter’s previous works, a discussion of the nature of consciousness, the meaning of “self”, and the possibility of artificial intelligence, which is the author’s subject of research.

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Le Ton Beau De Marot: In Praise Of The Music Of Language ... 
In his erudite, amusing and instructive book, Le Ton Beau de Marot, Douglas Hofstadter uses several poems by Marot to illustrate and discuss the (im-)possibilities of translation from one language (mental frame, context, moment in time) to another.

Ma Mignonne - Clément Marot
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Amazon.fr - Le Ton Beau De Marot: The Spark And Sparkle Of ... 

My Little Chickadee
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